وزارة الثقافة
Ministry of Culture
State of Qatar • دولة قطر

جائزة الأخلاق

المسابقة الدولية لفن الخط العربي

Al-Akhlaq Award

International Arabic Calligraphy Competition

2026

Edition 2 النسخة

MISSION AND VISION

Arabic Calligraphy is one of the most important Creative Arts that have left their mark on Arabic and Islamic Civilizations. It is different from the Calligraphy of other cultures in that it uniquely transcends its primary mission, which is to convey meaning, towards an aesthetic mission that has become one of its most defining and beautiful features. Thus, the Arabic Art of Calligraphy has become an Independent Art, in which the features of its Arabic Identity shine through, features that have enabled generations prior to express their levels of Intellect, Science, and Civility, until Arabic Calligraphy reached an advanced stage of Creative Sophistication. So much so that it has become a beacon that many artists have drawn inspiration from throughout the ages.

Building on its vision and role in Promoting creative fields, the Ministry of Culture, driven by its vision and commitment to fostering creative fields, the Ministry of Culture is organizing an international calligraphy competition, recognizing the art form as a foundational pillar of Islamic civilization. The Ministry is overseeing all theoretical frameworks and operational requirements for the competition, in alignment with its strategic objectives.

This Award aims to encourage Artists and Creatives in this field in an effort to revive the art of Arabic Calligraphy with its Traditional Rules, while focusing on the Value of "Akhlaq" or "Morals" which is the theme of this Award.

OBJECTIVES

- Promoting the status of Morals in the fields of Culture and Arts.
- Caring for and Preserving the Art of Authentic Classical Arabic Calligraphy as an Aesthetic Human Heritage.
- Spreading Artistic Awareness and developing aesthetic taste at the community level, deepening its impact on viewers and linking the knowledge of generations creatively.
- Encouraging and attracting the Creative Works of Calligraphers from around the world for an Artistic Renaissance that enhances and uplifts the Calligraphers' Individual efforts, through active participation and exchange of experience.
- Emphasizing the close connection between Arabic Calligraphy and Morals, this is because Arabic Calligraphy is one of the Visual Arts that most expresses the Sophistication and Sublimity of our cultural treasures in the Arab-Islamic Civilization.

TERMS AND CONDITIONS

Included are the Terms and Conditions of the Awards, according to which the Judging Committee will evaluate the Participating Works.

1. Application Requirements

- Anyone can submit a Work in the Art of Arabic Calligraphy, given that they comply with the original rules and regulations, from inside or outside Qatar.
- Participants have the right to participate with one Work. Initial Participation shall be by choosing a Text from the Required Texts list.
- To participate in the Award, Participants must fill out the form on the awards website. Works submitted without the Participation Form will not be evaluated.
- Participants must scan the Original Handwritten Work in High Resolution (600 DPI) and then send it to the Awards Email, adhering to the specified submission deadline; no Work will be accepted after the deadline.
- Participants must not add their signature or any reference to them on the Work they are submitting.
- All Calligraphers nominated for the Second Phase must bring the Original Qualifying Work without bending, folding, pressing them, or sticking them on Cardboard or Wood. Instead, the Works must be well packaged to ensure that they reach the Award Organizing Committee without any Damage and in the best possible Quality. All Participating Calligraphers must also pledge that the Ownership of the Winning Works will be transferred to the Ministry of Culture as well as the right to publish and use them in all Visual Mediums and social media. Failure to bring the Original Work will not entitle the Participating Calligrapher to participate in the Second Phase of the Award.

- Winners of the top three positions (First, Second, and Third) in the 1st edition are not eligible to participate in the subsequent edition. However, they retain the right to participate in all future editions thereafter.
- The contestant shall be disqualified from receiving the prize value if there is a discrepancy between the quality of the work submitted in the first Phase and its quality in the second Phase.

2. Calligraphy Tools:

- Ink: Participants are entitled to the use of traditional inks in all its colours and types.
- Paper: The submitted works must be written on Traditionally Polished paper. The participant is free to choose the size, provided that it is not less than 100 * 70 CM

3. Calligraphy Style:

- (Participants have the creative freedom to choose the format and orientation of their artwork)
- First Phase: The artwork must be executed in Thuluth Jali script.
- Second Phase: The artwork must be executed in Thuluth Ordinary script.

4. Evaluation Criteria:

- Submitted Works will be evaluated based on the Rules of Traditional Calligraphy, Works containing spelling errors and not adhering to the stipulated Conditions will be excluded.
- Submitted Works will be selected based on their Creativity and Aesthetics.
- An Advantage will be given to Creative Shapes that are far from the conventional patterns (Line, Circle, and Oval)

AWARD PHASES

1
FIRST PHASE

1. Start of Submission Period Thursday, 18/06/2026, Participants must fill out the Award Form providing all required details.

2. Participants must pick a single Text from the list of Required Texts.

3. The Original Handwritten Work must be scanned at High Resolution (600 DPI) then sent to the specified Award Email, adhering to the submission deadline.

4. Works Submission Deadline is Sunday, 01/11/2026.

5. After all, Submitted Works are sorted by the Judging Committee, 15 Creative Calligraphy Works that meet all the Award's terms and conditions will be nominated and selected. The names of the Calligraphers nominated for the Second Phase of the Award will be announced on the Award's official website. The qualified participants will also be notified by email.

AWARD PHASES

2
SECOND PHASE

1. After the Names of the First Phase Nominees are announced, Invitations are sent by the Award Organizing Committee to host the Participants in the State of Qatar for their participation in the Second Phase of the Award. The Participating Calligrapher is entitled to bring along all their tools (Polished (aahr) Paper, Inks, Reeds, Pens), and everything necessary to produce a Creative Work in the Thuluth Jeli Script for the Judging Committee. The Award Organizing Committee will also provide the assistance needed to help produce these Creative Works.

2. The Judging Committee will select the Text the Qualifying Participants will write in order to have the chance to qualify for the Final Phase, wherein the Participating Calligrapher will produce a Work in the Thuluth Jeli Script. This Phase will be documented and displayed live on video to highlight the aesthetics of the Fine and Traditional Art of Calligraphy and to deepen its effect on the minds of future generations.

3. After the participants complete all Phases of the Calligraphy works, the Judging Committee will sort the Nominated Works and Decide on the Winners.

AWARD TIMETABLE

Phase	Statement	Dates
1st Phase	Award Launch date and Start of Submission Period	Thursday 18 / 06 / 2026
	Deadline for submission of works	Sunday 01 / 11 / 2026
	Announcement of First Phase Results (15 Participants will Qualify)	Saturday 14 / 11 / 2026
2st Phase	Invitation of Qualified Participants to Qatar (Date of Arrival)	Friday 27 / 11 / 2026
	Beginning of Second Phase, lasting 5 Days total	Saturday 28 / 11 / 2026
	Deadline for Second Phase Submission	Thursday 03 / 12 / 2026
3st Phase	Judging Committee Decision	Friday 04 / 12 / 2026
	Closing Ceremony and Announcement of the Award Winners	Saturday 05 / 12 / 2026

TEXTS

No.	Text
1	اصبر على وقتك بكيده ولينه دور العلا لا تقبل الذل والهون
2	كن في النعيم محاذراً متبصراً
3	فانظر لماضٍ فالشقاء مجاورٌ والداء من عبر الحياة دواء فابنوا غداً إن النعيم لزائلٌ والعلم باق فيه والانشاءُ
4	احذر تحكم بهاجس الظن والغيب راقب رصود من شديد العقايب
5	اياك لا تحمل على كل من جاك جاب العذر لك يعتذر مخطي فيك
6	اصمت وخل الصمت احسن معانيك
7	صخيين في باب الكرم والنفوس اجزال عن الجار والجانين للحمل شياله
8	مواطن إيمان وأهل شريعة تسير على الهدي الصحيح المحرز
9	ماينفع الطارش مناواة قعاد لاعاد ماهذا لهذاك شايف ولا تجتمع نية مقيم وشداد ولا طربه إلا تاليتها حسايف

TEXTS

No.	Text
10	والصبر فكاك الأمور العضيلة
11	سيظل في هدي الجدود مسيرنا في منهج التوحيد والارشاد
12	وكن واصلاً لذوي الارحام محتسباً فانها صلةٌ بالله تتصل
13	احلم على جارك ولو جايرٍ بك ترى جارك بدارك كما الظل ينزالي
14	احذر تطيع النفس فيما تريدها ترى النفس ترمي بك مناهيج الاسفالي ولا ترادد لك سفيهٍ وغيّه تايه خفيفٍ بين لايم وعذّالي
15	ومن يغرس البذر في العاصفات سيجني اذا ما الربيعُ أهل
16	ومن سار في الدرب يبغي الحياة وهانت عليه الخطوبُ الجلل
17	يحيا الحكيم على نبض العقول فإن ماتت بصائرها لم يَنْجُ من حَمَقِ

TEXTS

No.	Text
18	ولي في النفس أحوال تحلت بحلم الصبر إن عجزت وخارت ويحملها على الإيمان عهدٌ مع الرحمن لو ضعفت وحارت
19	ياصاحبي جمّل .. نواياك بالخير
20	لابيعت الذمّه .. مع .. كل .. بيّاع خلّك على باب الفضيله .. محامي ولاتمنّى .. شحّ .. الامطار .. في قاع يمكن تمرّ أطرافها ..وانت ضامي!

AWARD PRIZE POOL

No.	Statement	Prize Pool
1	First Place	150,000 Qatari Riyals
2	Second Place	100,000 Qatari Riyals
3	Third Place	50,000 Qatari Riyals
4	Appreciation awards from 4 to 15	20,000 * 12 = 240,000 Qatari Riyals

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للتواصل والاستفسار:

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